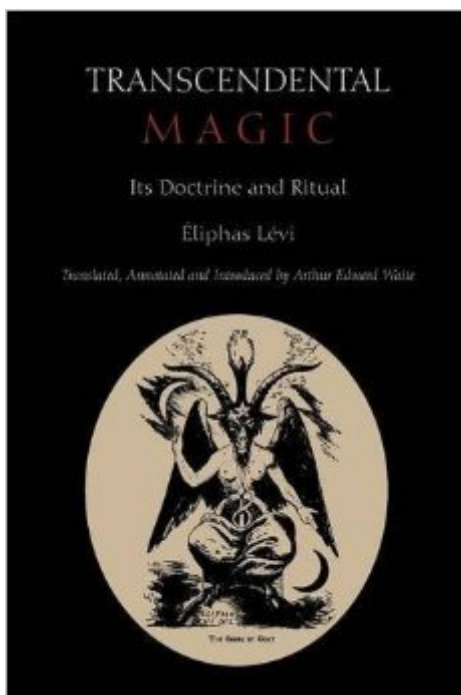


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Transcendental Magic: Its Doctrine And Ritual



Synopsis

2011 Reprint of 1958 London Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This is Levi's first treatise on magic and was translated into English by Arthur Edward Waite as "Transcendental Magic, its Doctrine and Ritual". Its famous opening lines present the single essential theme of Occultism and gives some of the flavor of its atmosphere: "Behind the veil of all the hieratic and mystical allegories of ancient doctrines, behind the darkness and strange ordeals of all initiations, under the seal of all sacred writings, in the ruins of Nineveh or Thebes, on the crumbling stones of old temples and on the blackened visage of the Assyrian or Egyptian sphinx, in the monstrous or marvelous paintings which interpret to the faithful of India the inspired pages of the Vedas, in the cryptic emblems of our old books on alchemy, in the ceremonies practised at reception by all secret societies, there are found indications of a doctrine which is everywhere the same and everywhere carefully concealed. (From the Introduction)". L vi's version of magic became a great success, especially after his death. That Spiritualism was popular on both sides of the Atlantic from the 1850s contributed to this success. His magical teachings were free from obvious fanaticisms; he had nothing to sell, and did not pretend to be the initiate of some ancient or fictitious secret society. He incorporated the Tarot cards into his magical system, and as a result the Tarot has been an important part of the paraphernalia of Western magicians. He had a deep impact on the magic of the Hermetic Order of the Golden Dawn and later on the ex-Golden Dawn member Aleister Crowley. He was also the first to declare that a pentagram or five-pointed star with one point down and two points up represents evil, while a pentagram with one point up and two points down represents good. It was largely through the occultists inspired by him that L vi is remembered as one of the key founders of the twentieth century revival of magic.

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Customer Reviews

At the core of all esoteric arts is science. Those occult groups who acted in secret oft time mixing faith and science have been the discoverers of scientific invention advancing society forward yet hidden from public view. In order to perpetuate faith the Church has always sought to stamp out these groups and their sciences. The Church has in many an instance been resistant to scientific discovery and change. What follows is one of the key books on Ceremonial Magick. The book is very hard to comprehend at times and yet at others it makes the point crystal clear. It is authorâ™s such as Eliphas Levi who formed the foundation of todayâ™s Ceremonial Magick, Wicca, Chaos Magick and to an extent neo-paganism. Eliphas Levi believed very much in the Judeo conception of God and had a Christian world view, yet he realized that the truths revealed in the Bible were not meant to be taken literally but rather as a metaphor. His outlook is also very scientific. Through out the ages secret groups have kept the study of Kabbalah alive, all the way from Egypt through the Hebrews up until now. Teachers like Hermes Trismagistus, in his âœEmerald Tabletâœ passed on the teachings as did the Magians from Persia.. High Magic that brought about positive change is what this is about. The work is very kabbalistic. Interspersed with discussion of the Kabbalah comes the concept of Monad, Dyad and Triad. Monad is the one creator God, Dyad is him and someone else this is the essence of creation. You must have someone to talk to in order for creation to occur. The triad is the creator, created and the object of listening. Some what complicated and I do not hve a full grasp of this myself. None the less the power of speech is the power to create.

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